

BWV 1004 Ciaccona

Partita in D minor for solo violin
Johann Sebastian Bach (1685-1750)

Dropped D
⑥=D

♩ = 60

N-Gt

1

f

T				0	0	0
A						
B	2	2	3	3	2	2
	3	3	5	5	5	5
	5	5	5	4	4	4

3

T	1	3	1	3	2	3
A	3	3	3	5	3	2
B	0	3	1	5	4	3
			5			

5

T	4	1	2	2	3	0
A	5	2	3	0	3	2
B	0	0	3	5	3	2
				5	5	5
					4	4

7

4

II

T	1	3	3	3	6	5	3	1	3	0
A	3	3	3	3	5	2				2
B	0	3	3	3	0	2				2
			1		5	0				

19

TAB

3	1	0	3	2	3	0	1	3	0	1	3	0
0		3	3	2	3	3	2	0	2	3	5	2

21

TAB

1	3	5	6	8	10	11	6	5	11	10	8	10	7
3	3	5	6	8	10	11	7	6	11	10	8	10	7
0							6	7	7	10	8		7

23

TAB

3	6	5	3	2	3	0	1	3	0	2	0	2	0
0		3	3	2	3	3	3	3	3	2	0	2	0
0						1	0	0	0				0

25

TAB

10	9	7	6	7	0	2	3	3	2	0
3					0	2	3	3	2	0
5					0			4		

27

m a m i m i m

TAB

3	0	2	1	0	0	3	2	3	2	0	3	2	0	3	2
3						3	2	3	0	3	2	0	3	2	
5								0							

i m i m a m a m i p i m i a m

29

TAB

3 2 3 6 6 5 8 6 5 3 2 3 | 0 3 4 5 4 2 0 3 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

i p p p i m i a l----- m a m ll---i

31

TAB

3 4 5 0 1 0 0 2 3 1 2 3 | 1 4 3 1 0 3 2 3 3 2

B 0 0 0 0 0 5 0 0 0 0 0 0 0 2

33

mp *mf* *f* *mp* *mf* *f*

TAB

3 6 6 5 4 | 5 10 8 7

B 0 7 7 7 0 | 2 9 8 8 4

4 10 10 10 3

35

mp *mf* *f*

TAB

0 3 8 6 5 | 1 0 3 2 2 0

B 0 8 8 8 2 | 3 0 0 0 0 0

2 1 0 0 0 0

i p i m a m i a V----- m

37

T
A
B

p i m i a m a i m m i m i m i

39

T
A
B

m i m i m i m a II----- a i m

41

T
A
B

m i m i m a m i a i i m

43

T
A
B

a m i a m i a m i m i

45

T
A
B

47 *m*

TAB 1 5 0 1 3 0 2 4 5 7 8 7 | 6 7 7 8 5 4 5 6 7 8 7 4

49 *a m i m i a m m a m*

TAB 3 0 2 0 3 2 0 3 0 3 | 2 5 5 3 2 0 3 1 0 3 1

51 *i a m i* II-----

TAB 0 3 3 1 0 3 1 0 3 1 0 | 4 0 4 2 2 2 2 0 2 2

53 *p i m p i m p* III----- *a p i m*

TAB 3 0 3 2 2 3 3 1 3 5 6 | 0 3 2 0 1 0 1 0 2 1 3 5

55 *p i m i a*

TAB 3 0 1 3 2 2 2 0 5 0 5 9 12 3 1 0 | 1 0 3 3 3 3 0 0 0

p p p p p p p i p

57

TAB

1 1 3 0 1 0 1 2 0 2 3

3 2 0 3 2 3 0 3 0 2 3

p p p p p II

59

TAB

3 3 0 2 3 3 2 5 0 5 3 5 0

3 1 3 5 3 5 2 3 2 3 0 2 0 0

p p p

61

TAB

1 3 2 3 2 3 0 3 6 0 5 4 5 0 1 2 0 2 3 0 3 5

0 3 2 3 0 0 3 5 4 5 0 2 0 2 3 0 3 5

III---- II----

63

TAB

3 0 3 1 3 0 3 0 3 1 2 0 2 3 3 1 0 2 0

3 1 3 0 5 3 5 1 2 0 2 0 3 0 0 0 0

a m i m i m i a m i m

a m i

65

T
A
B

m i m i

p m i m

i m i m i m i m

p a m i

67

T
A
B

Here you play staccatto

i m i m

a

69

T
A
B

i a

71

T
A
B

73

T
A
B

75

ff *f* *ff* *f*

TAB: 1 0-2-4 0-2-3-5 3 0-2-3-5 3-5 2-3-5-6-5-3 6-5-3 5-3 6-5-3-1-0 2-4 1-3-5-6 3-5-6-3-0 1 2-0 3-2

77

ll----- a i m i m i

TAB: 0 7 7 5-6 7-3-2 1 0 3 6 3 2 2 5 5 2 0 4 2 5 8 0 3 3

79

i m i m i m a i m a m i

TAB: 0 0 8 7 8 0 3 2 0 3 2 0 0 3 2 3 2 3 0 0 2 0 2 8 1 4 0 0 2 0 2

81

mf mp *mf mp*

expressivo

TAB: 11-11-9-9-6-6 7-7-4 6 7 5-5 7-7-4-4-1-1 2 4 0 0 7 4

83

mf mp

TAB: 3-3 4-4-2-2 3-3-0 2 4 0 4 4 7 7 10-8-10 8-7-8 6-7-9 0 2 4

101

fff f fff f fff f fff f fff f fff f fff f
 let ring- let ring- let ring- let ring- let ring- let ring- let ring† let ring† let ring† let ring† let ring† let ring†

TAB

3-3-3-3 2-2-2-2-3-3-3-3 | 5-5-0-5-5-3-3-3-3 2-2-0-2-2

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

103

fff f fff f fff f fff f fff f fff f fff f fff f
 let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

TAB

3-3-3-3-2-2-2-2-2-2-2-2 | 1-1-2-2-2-2-2-2-2-2-2-2

0 0 0 0 4 5 5 4 5 5 | 0 0 0 0 0 2 2 0 2 2 0 2 2

105

fff fff fff fff fff fff fff f fff f fff f fff f
 let ring† let ring† let ring† let ring† let ring† let ring† let ring† let ring† let ring† let ring† let ring† let ring†

TAB

3-3-6-6-6-6 | 6-6-5-5-5-5

3-3-3-3-7-7-7-7 | 5-3-5-5-5-5-5-5-5-5-3-3-3-3

0 0 0 0 | 5 5 5 5 5 5 0 3 3 0 3

107

fff f fff f fff f fff f fff f fff f fff f fff f
 let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

TAB

4-4-6-6-0-0 | 0-0-3-3-5-5-3-3

3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2

1-1-1-1-1-1-1-1 | 0-0-0-0-2-2-0-0-0-0

109

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*
 let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

TAB

1 1 2 2 2 2 3 3 3 3 1 1 1 1 3 3 4 4 3 3 3 3
 2 3 2 2 3 2 3 3 3 3 1 1 1 1 0 3 3 3 3 0 4 4 4 4 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

111

IV----- VI-----

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*
 let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

TAB

5 5 8 8 7 7 10 10 10 10 9 9 6 6 6 6 10 10 9 9 9 9 9 9
 3 5 5 5 5 4 4 4 4 7 7 7 7 6 6 6 6 9 9 9 9 7 7 7 7
 0

113

VI----- IX-----

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*
 let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

TAB

10 10 10 10 10 10 10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9 9 9
 0 10 10 10 10 10 10 10 10 10 7 7 6 6 7 7 6 6 10 10 6 6 7 7 7 7
 0

115

VII----- VI-----

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*
 let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring- let ring-

TAB

8 8 7 7 7 7 6 6 10 10 8 8 6 6 6 6 10 10 8 8 6 6 6 6
 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6
 9 9 10 10 8 8 7 7 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

♩ = 60 *rall.* ----- ♩ = 41 ♩ = 60

125

TAB

3	2	0	4	0	8	10	7	8	7	8	0	0	0	0
5	5	5	3	3	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

127

♩ = 50

TAB

1	3	3	3	7	6	5	5	5	3
3	2	3	3	7	5	7	3	2	2
0	0	3	3	7	5	7	3	2	2
0	0	3	3	7	5	7	3	2	2
0	0	3	3	7	5	7	3	2	2

129

♩ = 60

TAB

3	2	1	1	0	4
3	2	3	3	0	0
0	0	3	2	0	0
0	0	3	2	0	0
0	0	3	2	0	0

131

TAB

4	3	3	0	2 (3)	2	3
5	3	3	7	2	2	3
0	1	0	7	2	2	3
0	1	0	7	2	2	3
0	1	0	7	2	2	3

133

TAB

3					
0	4	5	5	2	4
0	5			4	0

135

TAB

0	2	4	5	4	2	2	4	4	0
2	5				0				0

137

TAB

0	2	0	4	2	4	5	7	5	4	2
4	4		4	2	4	0				0
5	5		5	4	2					0

||

||-----

139

TAB

0	0	2	5	4	2	0	2	3	2
2		5				5	0	4	2
							0	0	0

||-----

141

TAB

4	2	0	2	4	6	2	4	2	3	0	2
0		5			5	2	4	2			0
						4		2			0

143

T
A
B

3	7	5	3	6	0	2	0	2	3	5	2
4		4				4	0	2	4	5	2
2		5			5	0	0	0			0

145

let ring

let ring

T
A
B

3	2	3	2	3	0	5	3
4	2	0	2	4	0	2	2
0						4	6
						2	2
							4
							2
							4
							2
							3
							2

II----

147

T
A
B

2	0	3	2	7	5	3	2	0	0
3	2	3	3	7	0	2	3	3	2
		4	2	5	4	2	0	2	0
							0	0	0

m i m i m a p

149

T
A
B

3	2	0	2	1	4	3	2	0	0	0	0
									1	0	2
									0		0
									2		0
									4	5	4
									0	2	5
									4	4	4
									1	1	1

II-----

151 2 1 3 4 1 4 1 3 3 3 4 2 3 1 4 3 1 1 1

TAB: 3 7 6 4 2 4 2 5 3 7 5 3 2 0
2 4 5 2 5 2 0 9 7 7 6 2 2 0

m a m i a m i m i i a m i a m i p p

153 4 1 2 1 2 3 3 1 2 3 4 2 4 3 1 4 2 1

TAB: 2 5 2 3 2 3 2 4 0 4 2 0 5 0 6 7 6 7 7 4 7 5 4

p a m i a m i p i m

155 4 2 1 4 3 1 4 3 4 4 1 3 1 4 3 1

TAB: 4 3 0 1 0 1 0 2 5 4 2 0 2 4 5 7 4 0 4 2 5 4 2

i p VII----- a

157 3 4 1 4 1 4 2 1 4 2 1 4 1 4 1

TAB: 4 0 0 5 4 0 7 4 7 7 10 0 0 5 0 9 5 12 9 14 9
0 0 5 4 0 7 4 0 7 7 6 0

II-----

159

TAB

10-14-10 12 11 12 11 0-3-2-0 2 5 2 2 2 2 0 4 2 0 4 2 5

m i a

II-----

161

TAB

5-5-5-2 3 2 4-0-7-7 5 7-4 0 2 2 2 2 4-0-4

163

TAB

5-5-5-2 3 4 3 4-7-4 5-0-5-5-5 5-5-5 6 7 6 5 2 0 0 7-0-0

II-----

crescendo

165

TAB

4-0-7-7-7-4-0-4 2 3 2 4 2 2-2-2 2 4 2 2 2-5 0

||-----

167

TAB

2	0	2	2	2	0	0	1	0	3	2	2	2	2	2	2	5	2	2	5
2	0	0	2	0	2	0	1	0	3	2	0	2	0	2	2	5	2	2	5

||-----

169

TAB

5	5	7	7	3	3	2	3	0	5	5	0	0	2	2	2	2	0	0	0
4	0	0	0	0	7	7	2	2	2	2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	7	7	2	2	3	0	2	2	2	2	2	2	0	0	0

171

TAB

7	7	4	4	0	0	4	5	5	5	5	3	3	3	5	5	5	5	5	5
1	7	7	4	4	1	1	2	2	2	2	0	0	0	6	6	6	7	7	6
0	0	0	0	6	6	4	4	4	4	4	7	7	7	0	0	0	7	7	6

173

TAB

2	0	0	0	2	2	2	2	0	0	2	2	3	10	10	10	10	8	8	8
3	0	0	0	4	4	4	4	2	2	2	2	4	7	7	7	7	8	8	10
0	0	0	0	4	4	4	4	2	2	2	2	4	7	7	7	7	9	9	11

II

183

TAB

5	7	7	5	3	2	0	3	2	3
5	7	7	5	4	2	0	4	2	
4	0	0					5	0	
			5						

185

TAB

3	2	2	2	2	2
4	4	4	4	4	4
0	5	5	3	3	3

II-----

187

let ring

TAB

0	0	0	2	3	3	2
0	0	0	0	4	2	0
2	7	7	0	0	0	2

II-----

189

TAB

3	2	2	2	2	2
0	2	2	2	2	2
0	0	0	3	3	3

II-----

Musical notation for measures 191-192. The key signature is two sharps (F# and C#). Measure 191 starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measure 192 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1.

T	3	0	0	0	3	3	2
A	0	2	2	2	4	2	4
B	2	4	4	5	0	4	5

Musical notation for measures 193-194. The key signature is two sharps (F# and C#). Measure 193 starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measure 194 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1.

T	3	2	2	3	5	5
A	4	2	0	0	2	3
B	0	0	0	2	4	4

Musical notation for measures 195-196. The key signature is two sharps (F# and C#). Measure 195 starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measure 196 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1.

T	7	7	7	9	10	10	10
A	0	5	5	9	7	8	8
B	5	4	4	9	7	9	9
		6	6	7		0	0

VII-----

Musical notation for measures 197-200. The key signature is two sharps (F# and C#). Measure 197 starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measure 198 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measure 199 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measure 200 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1.

T	10	10	10	9	9	9
A	7	7	7	9	7	7
B	0	0	0	7	7	7
				0	0	0

207

let ring let ring let ring let ring tr

TAB 0 3 3 0 2 2 0 0 2 2 3 4 3 1 1

III-----

II-----

209

mf f

TAB 3 3 3 0 3 0 2 2 3 3

a m i

211

TAB 2 3 2 4 0 0 0 0 9 6 2 3 0 2 2 4 4

p i m a m i p

213

TAB 3 0 3 2 3 2 3 5 6 2 6 3 0 5 3 4 3 4 5 3 0 5

215

TAB 4 2 3 2 3 4 5 0 1 5 2 3 3 0 2 5 8 0 3 2 0 7 0 5 0

i m a m i m

V-----

217

TAB 7 6 8 6 7 6 7 0 7 6 7 5 8 7 6 7 7 6 7 0 7 7

VI-----

III-----

219

TAB 6 10 7 6 7 7 6 7 6 0 3 2 3 3 2 5 8 7 6 8 5 3 3 0 3 2 3 3 2 5 0

m i p i i m i a m i p p i p p i m

221

TAB 6 3 2 0 3 2 0 0 3 1 0 1 0 3 2 0 3 5 4 0 3 2 0 3 1 0 3 5 4 0

p p p

i m a m i m a m i m

223

T
A
B

225

T
A
B

227

T
A
B

II-----

229

T
A
B

231

T
A
B

mp f mp f

III-----

V---

$\text{♩} = 79$

241

T
A
B

III-----

VI-----

$\text{♩} = 85$

243

T
A
B

245

let ring

T
A
B

$\text{♩} = 90$

247

T
A
B

♩ = 60

249

fff ff

TAB

0	2	2	0	0	0
0	3	3	3	5	5
0	5	5	5	4	4

251

f f

TAB

1	3	5	3	2	5	3	5	3	2	3
3	3	3	0	0	0	2	3	5	3	2
0	1	0	0	0	0	0	0	4	3	2

III II

♩ = 27

253

f f

TAB

5	2	3	0	3	2	3	0	5	3
0	0	0	0	5	4	0	0	4	5
0	0	0	0	5	3	1	0	0	5

p p p p p p p p

tr

♩ = 54 = 65 = 55 = 11 = 45 = 16 = 40 = 60

♩ = 14 ♩ = 19 = 25 = 30 = 35 = 45

♩ = 20

255

ff f

TAB

4	7	10	8	7	14	5	3	3	2	0	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The end

257

mf

T	
A	0
B	5
	0